IS1404 E-READ: Evolution of Reading in the Age of Digitization

Position paper

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WG(s): WG3 Experriential and emotional aspects of reading

1. **Potential research contribution** in light of, or linked to
A. WG interestand Scientific programme:

- Emotional responses to print and/or electronic media
- Interfaces between media literacy and reading strategies
- The influence of reading devices upon the reading comprehension strategies employed
- Questionnaire-based analyses of reader responses

B. Action objectives (pages 7-10 in the MoU):

- To elicit and identify an inventory of factors related to reading comprehension
- To establish cause-effect relationships between factors connected to reading strategies and various media devices
- To facilitate the elaboration of strategies with a didactic value
- To connect results obtained through both qualitative results (see Codruta Gosa) and quantitative results proposed by this study

2. Interest in
A. organizing and/or participating in a **short-term scientific mission (STSM).**
Optional: pursuing what research questions/projects; where to/with whom; linked to what objective(s) of the Action:

B. organizing and/or participating in a **Training School** (please indicate what kind of training [theoretical; methodological; technical]).
Optional: linked to what objective(s) of the Action:

My colleagues and I are planning to organize a (technical/theoretical) **Training School** with the title "Looking forward: Digitally-born books and interactive reading in the age of digitisation" linked to the following objectives of the Action:

- to improve scientific understanding of the implications of digitisation and help individuals, disciplines, societies and sectors across Europe to cope optimally with the effects, and consolidate E-READ as a hallmark European research initiative across scientific, disciplinary and national boundaries;

- to provide evidence-based recommendations to educational practitioners and policy makers;

- to provide recommendations for optimal text/content design to educational publishing.