

# IS1404 E-READ: Evolution of Reading in the Age of Digitization

## Position paper

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WG(s): WG3: Experiential and emotional aspects of reading

### 1. **Potential research contribution** in light of, or linked to

#### A. WG interest and Scientific programme:

- Emotional responses to various genres of literary texts
- Responses to the way in which channels of communication influence reading comprehension (traditional paper based versus computer based reading)
- Connection between literacy and reading comprehension strategies applied
- The role of diary studies in eliciting emotional responses to types of texts and reading strategies.

#### B. Action objectives (pages 7-10 in the MoU):

- To explore in an open-ended way the unobservable factors related to reading comprehension
- To understand the complex relationships between various channels and reading strategies employed
- To identify and formulate possible hypotheses for further testing
- To assess the role and opportunity of diary studies as a research method

### 2. Interest in

#### A. organizing and/or participating in a **short-term scientific mission (STSM)**.

*Optional:* pursuing what research questions/projects; where to/with whom; linked to what objective(s) of the Action:

My colleagues and I are planning to organize a (technical/theoretical) **Training School** with the title “Looking forward: Digitally-born books and interactive reading in the age of digitisation” linked to the following objectives of the Action:

- to improve scientific understanding of the implications of digitisation and help individuals, disciplines, societies and sectors across Europe to cope optimally with the

effects, and consolidate E-READ as a hallmark European research initiative across scientific, disciplinary and national boundaries;

- to provide evidence-based recommendations to educational practitioners and policy makers;
- to provide recommendations for optimal text/content design to educational publishing.